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Worldwar In The Balance Worldwar

Worldwar: In the Balance is an alternate history novel by American writer Harry Turtledove. It is the first novel of the Worldwar tetralogy, as well as the first installment in the extended Worldwar series that includes the Colonization trilogy and the novel Homeward Bound. The plot begins in late 1941, while the Earth is torn apart by World War II. An alien fleet arrive to conquer the planet, forcing the warring nations to make uneasy alliances against the invaders. Meanwhile, the aliens, who r

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World War II seethes across the planet. Hostilities spread in ever-widening circles of destruction: Nazi Germany, Soviet Russia, Britain, France, Japan, Italy Africa - the fate of the world hung in the balance. Then the real enemy arrives. Out of the skies comes an invasion force the like of which Earth has never known - and worldwar is truly joined.

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Without a doubt the Second World War is one of the most influential and significant events to occur in the past hundred years. The scope of this war was magnified and bigger than ever in every way: in the countries involved, in the technology and tactics developed and deployed, and in the atrocities committed.

In the Balance (Worldwar, #1) by Harry Turtledove War seethed across the planet. Machines soared through the air, churned through the seas, crawled across the surface, pushing ever forward, carrying death. Earth was engaged in titanic struggle. Germany, Russia, France, China, Japan: the maps were changing day by day. The hostilities spread in ever-...

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In the Balance is the first novel of the Worldwar series. In it, the Race arrives at Earth to begin their conquest. To their surprise, instead of sword wielding savages, they encounter an industrialized world embroiled in World War II. In late 1941, while the Earth is torn apart by World War II...

In the Balance | Turtledove | Fandom

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Worldwar: In the Balance (1994) Worldwar: Tilting the Balance (1995) Worldwar: Upsetting the Balance (1996) Worldwar: Striking the Balance (1996) It ends with neither humanity nor the aliens triumphing. Instead, each side fights to the point that facing mutually-assured destruction, they settle into an uneasy ceasefire. The aliens want to colonize Earth and have nuclear weapons but want to use them only sparingly.

Worldwar series - Wikipedia

World War II was the deadliest military conflict in history. It lasted from 1939 to 1945 and involved 30 countries from every part of the globe. World War II killed around 70 million people or 4% of the world's population. □ □ Historians argue over the exact numbers, so most of the following figures are from "The Fallen of World War II

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The hostilities spread in ever-widening ripples of destruction: Britain, Italy, Africa...the fate of the world hung in the balance. Then the real enemy came. Out

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of the dark of night, out of the soft glow of dawn, out of the clear blue sky came an invasion force the likes of which Earth had never known---and worldwar was truly joined.

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Worldwar is a tetralogy of books written by Harry Turtledove. This series is followed by the Colonization series of three books, and then the epilogue Homeward Bound, all part of the Worldwar Franchise. In Worldwar, the Point of Divergence is in 1942 when aliens attack Earth. These aliens are called The Race, and they are expecting Earth to still be in its medieval period. Instead, they find ...

Continuing the series that began with Worldwar: In the Balance, the former Allied and Axis forces of World War II unite in a battle against their mutual enemy, an extraterrestrial force that seeks to dominate Earth.

WORLDWAR: BOOK 4 At the bloody height of World War II, the deadliest enemies in all of human history were forced to put aside their hatreds and unite against an even fiercer foe: a seemingly invincible power bent on world domination. With awesome technology, the aggressors swept across the planet, sowing destruction as Tokyo, Berlin, and Washington, D.C., were A-bombed into submission. Russia, Nazi

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Germany, Japan and the U.S. were not easily cowed, however. With cunning and incredible daring, they pressed every advantage against the invader's superior strength, and, led by Stalin, began to detonate their own atom bombs in retaliation. City after city explodes in radioactive firestorms, and fears grow as the worldwide resources disappear; will there be any world left for the invaders to conquer, or for the uneasy allies to defend? While Mao Tse-tung wages a desperate guerrilla war and Hitler drives his country toward self-destruction, United States forces frantically try to stop the enemy's push from coast to coast. Yet in this battle to stave off world domination, unless the once-great military powers take the risk of annihilating the human race, they'll risk losing the war. The fatal, final deadline arrives in Harry Turtledove's grand, smashing finale to the Worldwar series, as uneasy allies desperately seek a way out of a no-win, no-survival situation: a way to live free in a world that may soon be bombed into atomic oblivion.

Russia, Communist China, Japan, Nazi Germany, the United States: they began World War II as mortal enemies. But suddenly their only hope for survival--never mind victory--was to unite to stop a mighty foe--one whose frightening technology appeared invincible. Far worse beings than the Nazis were loose. From Warsaw to Moscow to China's enemy-occupied Forbidden City, the nations of the world had been forced into an uneasy alliance since humanity began its struggle against overwhelming odds. In Germany, where the banshee wail of hostile jets screamed across the land, caches of once-forbidden weapons were unearthed, and unthinkable

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tactics were employed against the enemy. Brilliantly innovative military strategists confronted challenges unprecedented in the history of warfare. Even as lack of fuel forced people back to horse and carriage, physicists worked feverishly to create the first nuclear bombs--with horrifying results. City after city joined the atomic pyre as the planet erupted in fiery ruins. Yet the crisis continued--on land, sea, and in the air--as humanity writhed in global combat. The tactics of daredevil guerrillas everywhere became increasingly ingenious against a superior foe whose desperate retaliation would grow ever more fearsome. No one had ever put the United States, or the world, in such deadly danger. But if the carnage and annihilation ever stopped, would there be any pieces to pick up? "From the Hardcover edition.

At the height of World War II, lizard-like extraterrestrials arrive on Earth determined to conquer the planet, and American, British, German, and Russian forces begin fighting a whole new battle

World War II seethes across the planet. Hostilities spread in ever-widening circles of destruction: Nazi Germany, Soviet Russia, Britain, France, Japan, Italy Africa - the fate of the world hung in the balance. Then the real enemy arrives. Out of the skies comes an invasion force the like of which Earth has never known - and worldwar is truly joined. The invaders are inhuman and they are unstoppable. Their weaponry is overwhelming and their goal is simple: Fleetlord Atvar has arrived to claim Earth for the Empire. 'The wizard of If.' Chicago Sun-Times 'The standard-bearer for alternate history.' USA Today

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NO ONE COULD STOP THEM-- NOT STALIN, NOT TOGO, NOT CHURCHILL, NOT ROOSEVELT . . . The invaders had cut the United States virtually in half at the Mississippi, vaporized Washington, D.C., devastated much of Europe, and held large parts of the Soviet Union under their thumb. But humanity would not give up so easily. The new world allies were ruthless at finding their foe's weaknesses and exploiting them. Whether delivering supplies in tiny biplanes to partisans across the vast steppes of Russia, working furiously to understand the enemy's captured radar in England, or battling house to house on the streets of Chicago, humankind would never give up. Yet no one could say when the hellish inferno of death would stop being a war of conquest and turn into a war of survival--the very survival of the planet . . . "From the Paperback edition.

Suppose Roosevelt, Stalin, Churchill, Hitler, and Hirohito had united to conquer an even greater foe? No one could top their power—not the Germans, not the Japanese, not the Russians, not the United States. From Pearl Harbor to panzers rolling through Paris to the Siege of Leningrad and the Battle of Midway, war seethed across the planet as flames of destruction rose higher and hotter. And then, suddenly, the real enemy came. The invaders seemed unstoppable, their technology far beyond human reach. And never before had men been more divided. For Jew to unite with Nazi, American with Japanese, and Russian with German was unthinkable. But the alternative was even worse. As the fate of the world hung in the balance, slowly, painfully, humankind took up the

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shocking challenge. . . .

The twentieth century was awash in war. World powers were pouring men and machines onto the killing fields of Europe. Then, in one dramatic stroke, a divided planet was changed forever. An alien race attacked Earth, and for every nation, every human being, new battle lines were drawn. . . . **HOMEWARD BOUND** With his epic novels of alternate history, Harry Turtledove shares a stunning vision of what might have been—and what might still be—if one moment in history were changed. In the *WorldWar* and *Colonization* series, an ancient, highly advanced alien species found itself locked in a bitter struggle with a distant, rebellious planet—Earth. For those defending the Earth, this all-out war for survival supercharged human technology, made friends of foes, and turned allies into bitter enemies. For the aliens known as the Race, the conflict has yielded dire consequences. Mankind has developed nuclear technology years ahead of schedule, forcing the invaders to accept an uneasy truce with nations that possess the technology to defend themselves. But it is the Americans, with their primitive inventiveness, who discover a way to launch themselves through distant space—and reach the Race's home planet itself. Now—in the twenty-first century—a few daring men and women embark upon a journey no human has made before. Warriors, diplomats, traitors, and exiles—the humans who arrive in the place called Home find themselves genuine strangers on a strange world, and at the center of a flash point with terrifying potential. For their arrival on the alien home world may drive the enemy to make the ultimate decision—to annihilate an entire planet,

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rather than allow the human contagion to spread. It may be that nothing can deter them from this course. With its extraordinary cast of characters—human, nonhuman, and some in between—Homeward Bound is a fascinating contemplation of cultures, armies, and individuals in collision. From the novelist USA Today calls “the leading author of alternate history,” this is a novel of vision, adventure, and constant, astounding surprise.

The book explores the reasons why the Second World War broke out in September 1939 and not sooner, and why a European war expanded into world war by 1941. The war has usually been seen simply as Hitler’s war and yet the wider conflict that broke out when Germany invaded Poland was not the war that Hitler wanted. He had hoped for a short war against Poland; instead, Britain and France declared war on Germany. Richard Overy argues that any explanation of the outbreak of hostilities must therefore be multi-national and he shows how the war’s origins are to be found in the basic instability of the international system that was brought about by the decline of the old empires of Britain and France and the rise of ambitious new powers, Italy, Germany and Japan, keen to build new empires of their own.

The military alliance between the United States and Brazil played a critical role in the outcome of World War II, and yet it is largely overlooked in historiography of the war. In this definitive account, Frank McCann investigates Brazilian-American military relations from the 1930s through the years after the alliance ended in 1977. The two countries emerge as

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imbalanced giants with often divergent objectives and expectations. They nevertheless managed to form the Brazilian Expeditionary Force and a fighter squadron that fought in Italy under American command, making Brazil the only Latin American country to commit troops to the war. With the establishment of the US Air Force base in Natal, Northeast Brazil become a vital staging area for air traffic supplying Allied forces in the Middle East and Asian theaters. McCann deftly analyzes newly opened Brazilian archives and declassified American intelligence files to offer a more nuanced account of how this alliance changed the course of World War II, and how the relationship deteriorated in the aftermath of the war.

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