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Site-specific theatre - Wikipedia

The body and its movements have, for many years, been key to the question of professional "presence" within the discipline of archaeology. At an excavation site or in the lab, archaeologists continuously (re)position their bodies in relation to the materials of a site even as they think in the present tense about the historical past.

Presence without Presentism? A Cross-Disciplinary Dialogue ...

2 Mike Shanks, Michael pearson, Theatre/Archaeology: Disciplinary Dialogues, London, Routledge, 2001. 1 Shawn Malley's From Archaeology to Spectacle in Victorian Britain joins a growing body of scholarship on the reception of archeological artifacts in 19th-century Britain. The author reopens the case of Austen Henry Layard's discovery of Nineveh in the late 1840s and its subsequent impact on Victorian culture.

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Greek tragedy served as a disciplinary state apparatus that displaced women's public performances of the lament. Yet, in spite of its displacements and regulatory structures, the tragedy has been adopted by Euro-American playwrights and performers for political and even feminist political purposes.

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