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The Rise of the Creative Class chronicles the ongoing sea of change in people's choices and attitudes, and shows not only what's happening but also how it stems from a fundamental economic change.

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~~The Rise~~ The Rise of the Creative Class, which was originally published in 2002, has generated widespread conversation and debate and has had a considerable impact on economic development policy and practice. This essay briefly recaps the key tenants of the creative class theory of economic development, discusses the key issues in the debate over it, and assesses its impacts on economic development policy.

~~The Rise of the Creative Class – Creative Class Group~~

In his modern classic *The Rise of the Creative Class*, urbanist Richard Florida identifies the emergence of a new social class reshaping the twenty-first century's economy, geography, and workplace.

~~The Rise of the Creative Class: Florida, Richard ...~~

The Rise of the Creative Class chronicles the ongoing sea of change in people's choices and attitudes, and shows not only what's happening but also how it stems from a fundamental economic change. The Creative Class now comprises more than thirty percent of the entire workforce. Their choices have already had a huge economic impact.

~~The Rise of the Creative Class ~ Richard Florida 2002 ...~~

Bottom line: As creativity becomes more valued, the creative class grows. The creative class now includes some 38.3 million Americans, roughly 30 percent of the

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entire U.S. workforce—up from just...

~~The Rise of the Creative Class | Washington Monthly~~

“The Rise of the Creative Class” - The newest power that dominates modern society is not money, power or size. It is creativity.

~~The Rise of the Creative Class PDF Summary—Richard Florida~~

In the 1960s less than five percent of the U.S. population was part of the Creative Class, a number that has risen to 26 percent.

~~Creative class—Wikipedia~~

Richard Florida's The Rise of the Creative Class is not some mere research monograph, consigned to be read by the author's wife (under duress) and his six closest colleagues (if he's lucky).

~~Review of Richard Florida's The Rise of the Creative Class~~

Richard Florida's 2002 book The Rise of the Creative Class ushered in a new policy direction for urban success.

~~The Evolution Of The Creative Class—Forbes~~

In The Rise of the Creative Class: And How It's Transforming Work, Leisure, Community and Everyday Life, Richard Florida argues that socioeconomic

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prosperity is directly related to a city's "creative class" or density/presence

~~The Rise of the Creative Class: And How It's Transforming ...~~

The national bestseller that defines a new economic class and shows how it is key to the future of our cities. The Washington Monthly 2002 Annual Political Book Award Winner The Rise of the Creative Class gives us a provocative new way to think about why we live as we do today-and where we might be headed.

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In his modern classic The Rise of the Creative Class, urbanist Richard Florida identifies the emergence of a new social class reshaping the twenty-first century's economy, geography, and workplace. This Creative Class is made up of engineers and managers, academics and musicians, researchers, designers, entrepreneurs and lawyers, poets and programmer, whose work turns on the creation of new forms.

~~The Rise of the Creative Class Revisited—Creative Class ...~~

notes11 Indeed, Richard Florida's 2002 book, The Rise of the Creative Class, suggests that human creativity is the defining feature of contemporary life and is powering one of the great ongoing economic changes of our time. His description of the emerging creative class and creative entrepreneurs has considerably broadened the modern notion of 'the creative arts' to include a cohort of ...

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A provocative new way to think about why we live as we do today—and where we might be headed. Initially published in 2002, *The Rise of the Creative Class* quickly achieved classic status for its...

~~The Rise of the Creative Class—Revisited: Revised and ...~~

In his popular book *The Rise of the Creative Class*, which just appeared in paperback after going through multiple hardcover editions, Florida argues that cities that attract gays, bohemians, and ethnic minorities are the new economic powerhouses because they are also the places where creative workers—the kind who start and staff innovative, fast-growing companies—want to live.

~~The Curse of the Creative Class | Richard Florida's Theories~~

Author of the bestselling *The Rise of the Creative Class* and *Who's Your City?*, Richard Florida is a regular columnist for *The Atlantic*. He has written for the *New York Times*, the *Wall Street Journal*, *The Economist*, and other publications. His multiple awards and accolades include the *Harvard Business Review's* Breakthrough Idea of the Year.

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Community and Everyday Life The Flight of the Creative Class: The New Global Competition for Talent - Richard Florida. Gert-Jan Hospers. University of Twente, The Netherlands. Search for more papers by this author.

~~The Rise of the Creative Class: And How It's Transforming ...~~

The Creative Class has become truly global, numbering between one-third to nearly one-half of the workforce in the advanced nations of North America, Europe, Asia, and around the world. The Rise of...

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