

## The Pina Bausch Sourcebook The Making Of Tanztheater

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Nelken (Carnations) by Pina Bausch | Tanztheater Wuppertal | Adelaide Festival of Arts 2016 **Pina Bausch The Rite of Spring - Rehearsals at École des Sables** ~~Dancing Dreams~~ ~~Sui Passi Di Pina Bausch (2010)~~ ~~The Nelken Line by Pina Bausch~~ ~~Pina Bausch - Ein film von Anne Linsel (2006)~~ ~~Das Tanztheater der Pina Bausch~~ ~~Understanding Pina: The Legacy of Pina Bausch~~ ~~excerpts Dimitris Papaioannou: \"Since she\" produced by Tanztheater Wuppertal~~ ~~Pina Bausch She Persisted: Pina Bausch's Le Sacre du printemps | English National Ballet~~ ~~Tanztheater Wuppertal Pina Bausch - Masurea Fogo - Trailer (Sadler's Wells)~~ ~~Pina Bausch Cafe Müller~~ ~~Pina Bausch's Le Sacre du printemps (extract) | English National Ballet~~ ~~Pina Bausch - Walzer: Las Quimeras - 1983~~ ~~Dead Can Dance - Song of the Stars (Pina version)~~ ~~Pina Bausch - Seasons March~~ **Orpheus und Eurydike 2008 (1 of 2)** ~~Kontakthof, Pina Bausch, performers +65 (2000)~~ ~~Stravinsky - Rite of Spring \"Opening\" Pina Bausch \"Barbe Bleue\" (1977)~~ **Pina Bausch The fall dance** ~~Lilies of the valley Pina - Vollmond (Full Moon) - Tanztheater Wuppertal~~ ~~English National Ballet | Tamara Rojo on Pina Bausch's Le Sacre du printemps~~

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Dancing at Dusk - A moment with Pina Bausch's The Rite of Spring (Excerpt) ~~Tanztheater Wuppertal Pina Bausch - Viktor - Trailer~~ ~~The Works? Pina Bausch Cafe Muller~~ ~~u0026 Rite of Spring, Trisha Brown Tribute~~ ~~u0026 German Hornsound~~ ~~Tanztheater Wuppertal Pina Bausch. Credits~~ ~~©TANZweb.org\_Klaus Dilger\_DANSEmedia berlin~~ ~~»Iphigenie auf Tauris« by Pina Bausch - Making of (Malou Airaud)~~ ~~Tanztheater Wuppertal Pina Bausch - Bon Voyage, Bob - Trailer~~ How A Christmas Carol Perfectly Demonstrates Five-Act Structure The Pina Bausch Sourcebook The

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Philippine "Pina" Bausch was a German dancer and choreographer who, with a blend of movement, sound, and prominent stage sets, and with performers during the development of a piece, became an influence in the field of modern dance from the 1970s on. She continued the European and American Expressionist movements in dance with modernist works in the highly dramatic mode of modern dance theatre dealing with psychological trauma arising from relationships. She created the company Tanztheater Wuppertal

*Pina Bausch - Wikipedia*

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