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Wells in the department of Media Arts at the University of Plymouth. She is the editor of *Photography: A Critical Introduction: Second Edition* (Routledge 2000). Product details

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Liz Wells, curator and writer, is Professor in Photographic Culture, Faculty of Arts and Humanities, University of Plymouth, UK. She edited *Photography: A Critical Introduction* (2015, 5th ed.)

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About The Author. Liz Wells

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Wells, curator and writer, is Professor in Photographic Culture, Faculty of Arts and Humanities, University of Plymouth, UK. She edited *Photography: A Critical Introduction* (2015, 5th ed.) and co-

Where To Download The Photography Reader Liz Wells photographs.

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The raviolo in brodo is
Italian, too, up to a point.
The broth is beef, deeply

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