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Stephen Partridge is an artist, academic researcher, and pioneer of Early British video art. He is Professor of Media Art

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at the University of Dundee and co-editor (with Sean Cubitt) of Rewind: British Artists' Video in the 1970s & 1980s.

Rewind Italia: Early Video Art in Italy: Leuzzi, Laura ...
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Rewind Italia : Early Video Art in Italy by Stephen ...

REWIND Italia is a useful and extremely valuable tool which gives a detailed picture of the thinking accrued in artistic and critical circles regarding the relationship between video and art, and contributes to the definition of the panorama of Italian video art, not merely as fertile ground for research, but also as a field of primary importance and relevance internationally.

REWINDItalia. Early Video Art in Italy - Arshake

Derived from the AHRC funded research project 'REWINDItalia', REWINDItalia Early Video Art in Italy/I primi

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anni della videoarte in Italia – edited by Laura Leuzzi and Stephen Partridge – aims to bring the seminal Italian early video experimentation back under the International spotlight.

Rewind Italia: Early Video Art in Italy | Experimental Cinema
Rewind Italia: Early Video Art in Italy / I primi anni della videoarte in Italia By Laura Leuzzi Italy was a vibrant center of video art production and experimentation throughout the 1970s and 1980s, attracting artists from all over the world and laying the foundation for video art as a concept in the global art and film communities With vibrant illustrations, compelling interviews, and essays ...

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Buy Rewind Italia: Early Video Art in Italy Bilingual by Laura Leuzzi, Stephen Partridge (ISBN: 9780861967216) from Amazon's Book Store. Everyday low prices and free delivery on eligible orders.

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REWIND

REWINDItalia, Early Video Art in Italy includes seminal essays, translated for the first time into English, plus newly commissioned texts by leading scholars and artists, and a wide selection of video stills and other images.

REWINDItalia: Early Video Art in Italy - Book Launch Fri ...
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collection highlights Italy's key place in the history of ...

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REWIND started investigating video art in 2003 with funding from AHRC, and has since become an important resource for academics, curators, students, artists and critics. REWIND's collecting strategy is an act of recognition and recovery – identifying (and in some cases rescuing) seminal video art works from the 1970s and 80s, and thereby addressing a gap in our collective historical ...

REWIND: Artists Video in the 70s and 80s, Collecting ...

may 25th, 2020 - rewind italia early video art in italy italy was a vibrant centre of video art production and exhibition

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throughout the 1970s and 1980s this early seminal experimentation attracted artists from all over the world and laid the foundation for video art' 'rewind italia early video art in italy by laura leuzzi

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Laura Leuzzi, Stephen Partridge – Rewind Italia: Early Video Art in Italy John Libbey Publishing, ISBN-13:

978-0861967216, English, Italian, 352 pages, 2015, UK

Media art in the second half of the twentieth century is closest to the current post-digital situation, but curiously it is still not properly documented.

Laura Leuzzi, Stephen Partridge – Rewind Italia: Early ...

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Rewind Italia: Early Video Art in Italy Italy was a vibrant centre of video art production and exhibition throughout the 1970s and 1980s. This early seminal experimentation attracted artists from all over the world and laid the foundation for video art.

Rewind Italia | Experimental Cinema

He was an academic researcher at Duncan of Jordanstone College of Art and Design (DJCAD), University of Dundee until 2019, and his major research projects include REWIND| Artists' Video in the 70s & 80s and REWIND Italia: Italian Video art in the 1970s & 1980s.

Stephen Partridge - Wikipedia

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Since 2005 the research project Rewind has been recovering the 70s and 80s British video art and has successfully brought back these experiences and the early video community to National and International attention. As the research assistant on RewindItalia - a research project following Rewind, I met many artists who had lost confidence in their early video works and in the medium in itself.

REWIND | Artists' Video in the 70's & 80s

This paper will discuss methodologies, approaches and issues, emerging out of three major research projects that have investigated early histories of video art in Europe: REWIND (2004 ongoing), REWIND Italia (2011-2014) and EWVA (2015-2018).

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