

Piazzolla Oblivion Bandoneon Score

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Astor Piazzolla plays Oblivion - Bandoneon and orchestra
Oblivion (Piazzolla) - Mario Stefano Pietrodarchi Bandoneon, Minsk Chamber Orchestra
Oblivion (Astor Piazzolla) - Orquesta de cuerdas y violin solista**Oblivion (Astor Piazzolla) • Paolo Russo, bandoneon solo**
Oblivion (Astor Piazzolla): Live harp and bandoneon performance by Julie \u0026 AndreaAstor Piazzolla - Oblivion (piano arrangement - intermediatel Oblivion (Piazzolla) - Best 15 versions, vocal and instrumentals - A full hour Astor Piazzolla - Oblivion
Piazzolla Oblivion (arr. piano solo)OBLIVION by NADIA Kossinskaja...comp. Astor Piazzolla...Scores are available Oblivion - Belgian Brass (Belgate) Astor Piazzolla - Tango-Bande No. 3 for Violin (1987) [Score-Video] Oblivion - Astor Piazzolla, arr. Frank Marocco (Accordion) Oblivion - Astor Piazzolla Oblivion (Astor Piazzolla) Alberto Morelli Piazzolla, Guitarra, Bandone\u00f3n y Orquesta de Cuerdas-Alondra de la Parra \u0026 Orchestre de Paris Astor Piazzolla: Adios Nonino, Oblivion, Libertango, Ave Maria \u0026 many others Oblivion (Piazzolla) - Ksenija Sidorova (accordion), Thomas Gould (violin) BBC National Orchestra Oblivion - Aydar Seymaitin \u0026 Euphoria Orchestra Astor Piazzolla Oblivion - Willi Burger armonica cromatica
Al Di Meola Live in Sofia \"Oblivion\" Astor Piazzolla
Oblivion (A. Piazzolla) by Accordion Orchestra Zalec**Oblivion (Piazzolla) - Tanquisimo Ensemble**
Astor Piazzolla - OblivionAstor Piazzolla - Oblivion - Hilary Hahn - Piazzolla: Oblivion - Omer Meir Wellber/Deutsche Kammerphilharmonie Bremen Oblivion - (Astor Piazzolla) - Roland Dyens - Guitar Tabs \u0026 Score Adios Nonino - Astor Piazzolla [Score] Astor Piazzolla - Oblivion (Richard Galliano \u0026 Yamandu Costa) Astor Piazzolla - Oblivion - complete transcription Piazzolla Oblivion Bandoneon Score
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Astor Pantale\u00f3n Piazzolla (March 11, 1921 - July 4, 1992) was an Argentine tango composer and bandone\u00f3n player. His oeuvre revolutionized the traditional tango into a new style termed nuevo tango, incorporating elements from jazz and classical music. An excellent bandoneonist, he regularly performed his own compositions with different ...

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Bacalov's two works are the Triple Concerto for bandoneon (a South American form of the accordion), soprano, and piano (with the composer himself serving as pianist here), and the theme he composed to English director Michael Radford's 1994 film IL POSTINO (THE POSTMAN), while Piazzolla's contributions are his 1953 composition "Tres Movimientos Sinf\u00f3nicos, Buenos Aires", and the one-movement "Oblivion", in which the bandoneon plays an important part.