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This book explains the art of covert surveillance using recognised methods alongside modern technology. The book is written by Michael Chandler (<https://www.MichaelChandler.online>) who is considered an expert in this field. Michael is also the author of the world's most exclusive bodyguard course in the private sector - The Vanquish® Close Protection Course <https://www.vanquishacademy.com/close-protection-training>

SHE KNOWS WHERE TO FIND THE BODY When Raina Hamish tries on a dress in a Miami boutique, she has a terrifyingly accurate vision of a murdered corpse in the murky shadows of the Everglades. She wants to help, but who would believe her when she can hardly believe herself? Special Agent Axel Tiger has returned to Florida to help hunt a serial killer, but the investigation doesn't have much to go on. Raina's vision is their best chance to uncover more. Axel's experience with the FBI's elite paranormal team will nurture Raina's abilities, and she may be able to help save a life!but it puts her directly in the crosshairs of a killer who is closer than they would ever suspect.

"Military Communications: From Ancient Times to the 21st Century" is the first comprehensive reference work on the applications of communications technology to military tactics and strategy--a field that is just now coming into its own as a focus of historical study. Ranging from ancient times to the war in Iraq, it offers over 300 alphabetically organized entries covering many methods and modes of transmitting communication through the centuries, as well as key personalities, organizations, strategic applications, and more. "Military Communications" includes examples from armed forces around the world, with a focus on the United States, where many of the most dramatic advances in communications technology and techniques were realized. A number of entries focus on specific battles where communications superiority helped turn the tide, including Tushima (1905), Tannenber and the Marne (both 1914), Jutland (1916), and Midway (1942). The book also addresses a range of related topics such as codebreaking, propaganda, and the development of civilian telecommunications.

This clear and concise new introduction examines all the major debates and issues using a wide range of well-known examples. It discusses the challenge of using verbal and written language to analyse a visual form. Dana Arnold also examines the many different ways of writing about art, and the changing boundaries of the subject of art history. Topics covered include the canon of Art History, the role of the gallery, 'blockbuster' exhibitions, the emergence of social histories of art (Feminist Art History or Queer Art History, for example), the impact of photography, and the development of Art History using artefacts such as the altarpiece, the portrait, or pornography, to explore social and cultural issues such as consumption, taste, religion, and politics. Importantly, this book explains how the traditional emphasis on periods and styles originates in western art production and can obscure other critical approaches, as well as art from non western cultures. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

A practical handbook for programming directors, this guide focuses on achieving specific objectives in today's modern, competitive environment. Radio Programming is designed to convey underlying principles and to assist the programmer in accomplishing specific objectives, without mandating exact implementation methods. Instead, it empowers station management and the PD to implement strategies that will work for the particular format and market niche. Radio Programming will be helpful for neophytes in programming, experienced programmers seeking further growth, air talent seeking to develop skills, and general managers trying to understand programming and effectively manage program directors without stifling creativity. It will also help general managers hire effective programmers. Eric Norberg is the editor and publisher of the Adult Contemporary Music Research Letter and a radio consultant. He has worked as a program director at several radio stations, as on-air talent and general manager, and has also operated a radio production company. For fourteen years he has written a weekly column on radio programming for The Gavin Report, a radio trade publication.

Oh, it's time to go to the dentist! Crocodile has a toothache, but he's afraid of the dentist. The dentist wants to help, but he's afraid of Crocodile. Never fear! Bestselling author-illustrator Taro Gomi cleverly and humorously presents both sides of the story, as the crocodile and the dentist learn to be brave and face their fears/of what might happen in that dentist's chair and of each other!

Old Wires and New Waves- The History of the Telegraph, Telephone and Wireless By Alvin F. Harlow. Originally published in 1936. FOREWORD: THERE may be those who will think that a disproportionate amount of space is given in this book to the early history of the telegraph, as against the remarkable technical develop ments of the past quarter or half century. May it be suggested that the birth and infancy of ideas are intrinsically more note worthy, more important, than their middle age The centuries of groping for a method of quick communication, the one long century of mans striving to make electricity his servant, the pioneer days of the telegraph, when not only it but all America was simple and crude these are to most folk to-day so exotic, the last-named phase is to the student so significant a picture of the youth of American society and the nation, that, in the judgment of the author, they should be dealt with in detail for the benefit of a generation which knows them not. On the other hand, the rapid developments in telegraph, tele phone, and wireless in recent days are described at length in newspapers and magazines as they appear and they come so swiftly and we are so inured to them that the astounding inven tion of yesterday has to-day become a commonplace, and to-morrow is superseded by something still more miraculous. It is therefore scarcely worth while for so slowly built and so final a publication as a book to attempt chronicling all the - minor de tails of recent progress in communication, especially since these matters become so complex and so abstruse that full explanation of their development and functioning would be too complicated for non-technically minded readers. Nevertheless, these modern developments have not been neglected, but are treated as fully as space limitations and the need for clarity seem to dictate. As usual, I have leaned heavily in my research upon the original documents and other materials in the collections of the New York Public Library and the New York Historical So ciety. The latter's Henry ORIelly Collection is one of the most valuable telegraph sources in existence. The great communications companies have all been very help ful. Through the good offices of Mr. William P. Banning, Assis tant Vice-President of the American Telephone and Telegraph Company, I spent many hours in personally conducted tours through that companys three huge operating buildings in New York City, any one of which is worth a trip to New York to see I was overwhelmed with pamphlets, reports, documents, magazine articles, and books and any and all photographs I desired for illustrations were at my disposal. Mr. Langdon, the librarian Miss Winburg, keeper of the photographs Messrs. Fowler and Mills of the Bell Telephone Laboratories, Rood and Lea of the Long Lines Building Carl and Sedgwick of the New York Telephone Company, all gave their assistance with the courtesy characteristic of the organization. Mr. E. W. Goode, of the publicity department of the Inter national Telephone and Telegraph Corporation, supplied all the data at his command, loaned books not to be found elsewhere, procured permission for me to see the companys operating rooms, gave me whatever photographs I desired, and searched the country over for older ones which were not in his files. The Radio Corporation of America, through Messrs. Galvin, Wright, and Weaver, was also very helpful. I was conducted through its operating building and was supplied with photographs and technical information as needed...

When Mahabali, the Asura king who conquered the three worlds, reigned there was no crime or inequality. People enjoyed their fraternity and liberty to the fullest. The unhappy gods of the Sky World decide to take the help of Lord Vishnu to overthrow Mahabali. Millions of years later, a 21st-century narrator is chosen by God to tell the untold story of Mahabali's life. Secrets soon begin to uncover. How did Mahabali create a Utopia on earth? Did Guru Sukracharya cheat him? Did he find true love? Is Mahabali still alive? Will he come again to regain his throne as the Emperor of the three worlds?

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