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ISBN: 0812829174,

9780812829174: Length: 186 pages: Export Citation: BiBTeX

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Cora Pearl - Wikipedia

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The intimate memoirs and erotic adventures of Cora Pearl, one of the most famous and wealthiest courtesans of nineteenth-century Paris

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Supplement to Sheehy. A guide to the best and most informative books in the English language on the subject of human sexuality, for professionals, scholars, students, and laypeople. This expanded edition contains 1,091 abstracts, including some 500 new titles. The abstracts range in length from 100 to 600 words and are written from an objective viewpoint. Virtually all current, pressing sexual issues are represented, including abortion, AIDS, sexual abuse, incest, rape, and prostitution. The focus of this edition is on the proliferation of books published since 1970, with new material covering works from 1987 on. Annotation copyright by Book News, Inc., Portland, OR

Courtesans, hetaeras, tawaif-s, ji-Page 12/21

s--these women have exchanged artistic graces, elevated conversation, and sexual favors with male patrons throughout history and around the world. Of a different world than common prostitutes, courtesans deal in artistic and intellectual pleasures in ways that are wholly interdependent with their commerce in sex. In pre-colonial India, courtesans cultivated a wide variety of artistic skills, including magic, music, and chemistry. In Ming dynasty China, courtesans communicated with their patrons through poetry and music. Yet because these cultural practices have existed primarily outside our present-day canons of art and have often occurred through oral transmission, courtesans' arts Page 13/21

have vanished almost without trace. The Courtesan's Arts delves into this hidden legacy, unveiling the artistic practices and cultural production of courtesan cultures with a sideways glance at the partly-related geisha. Balancing theoretical and empirical research, this interdisciplinary collection is the first of its kind to explore courtesan cultures through diverse case studies--the Edo period and modern Japan, 20th-century Korea, Ming dynasty China, ancient Greece, early modern Italy, and India, past and present. Each essay puts forward new perspectives on how the arts have figured in the courtesan's survival or demise. Though performative and often flamboyant, courtesans have been enigmatic and elusive to Page 14/21

their beholders-including nate scholars. They have shaped cultures through art, yet their arts, often intangible, have all but faded from view. Often courtesans have hovered in the crevices of space, time, and practice--between gifts and money, courts and cities, feminine allure and masculine power, as substitutes for wives but keepers of culture. Reproductively irrelevant, they have tended to be ambiguous figures, thriving on social distinction while operating outside official familial relations. They have symbolized desirability and sophistication yet often been reviled as decadent. The Courtesan's Arts shows that while courtesans cultures have appeared regularly in various times and places, they are universal neither Page 15/21

as a phenomenon nor as a type. To the contrary, when they do crop up, wide variations exist. What binds together courtesans and their arts in the present-day post-industrialized world of global services and commodities is their fragility. Once vital to cultures of leisure and pleasure, courtesans are now largely forgotten, transformed into national icons or historical curiosities, or reduced to prostitution.

A provocative study of the life and times of the West's first female power brokers explains how courtesans used their liaisons with some of the world's most powerful and celebrated men to give themselves an extraordinary influence, wealth, and freedom in a Page 16/21

male-dominated world and offers profiles of these remarkable women, including Veronica Franco, Madame de Pompadour, and Marion Davies. Reprint.

Jokes and Targets takes up an appealing and entertaining topic—the social and historical origins of jokes about familiar targets such as rustics, Jewish spouses, used car salesmen, and dumb blondes. Christie Davies explains why political jokes flourished in the Soviet Union, why Europeans tell jokes about American lawyers but not about their own lawyers, and why sex jokes often refer to France rather than to other countries. One of the world's leading experts on the study of humor, Davies provides a Page 17/21

wide-ranging and detailed study of the jokes that make up an important part of everyday conversation.

From the white-slave traffic of the 19th century to present-day business practices, this wellresearched report examines the changing concept of prostitution, exploring its initial roles as a form of sexual freedom and a way for women to escape poverty to a contemporary role as a human rights violation. Arguing against sexual violence, this record investigates various aspects related to the topic, including male prostitution, military brothels, and pornography. Comparing the act with slavery and marital rape, this new edition explores the claims of Page 18/21

the prostitutes' rights movement and the burgeoning sex industry. This invaluable book is not only informative vis- à -vis the condition of prostituted individuals but also determined in its convictions.

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