

# Read Online Asian Religions A Cultural Perspective

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viable systems of belief for today ' s global citizens.

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2014: ISBN: 1118471954,  
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Isbn-13: 9781118471968,  
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Focuses on Asian religions as lived

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~~and practiced by real people, leading readers to a deeper understanding of Asian spiritualities and traditions, and their contemporary relevance Uses exercises, activities, and an appealing mixture of examples, such as novels, throughout the book, to both inform and engage readers~~

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Like all forms of culture, Asian religions may be considered geographically in terms of both their places of origin and their distribution. Hinduism, with a polytheistic and ritual tradition comprising numerous cults and sects, is the oldest of several religions that originated in South Asia.

~~Asia – Religion | Britannica~~

Asia is the largest continent in the

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World and the birthplace of numerous religions including Christianity, Islam, Judaism, Confucianism, Buddhism, and Hinduism among others. All these religions are practiced in Asia with multiple forms of religions continually emerging. Hinduism and Islam represent the largest religious group in Asia with over a billion followers.

## ~~The Major Religions of Asia~~ ~~WorldAtlas~~

Nadeau, a leading figure in this field, takes an empathetic approach to Asian religious and cultural traditions, and considers Asian spiritualities to be viable systems of belief for today ' s global citizens.

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This lively introduction offers a complete overview of the main Asian religions, their traditions and contemporary relevance, and how they are lived and practiced today. Provides readers with an all-embracing introduction to Asian religions, covering each of the main traditions in a style that is lively and distinctive. Focuses on Asian religions as lived and practiced by real people, leading readers to a deeper understanding of Asian spiritualities and traditions, and their contemporary ...

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Though closer to a philosophy than a true religion, Confucianism was a way of life for ancient Chinese people, and it continues to influence Chinese culture today. The founder of Confucianism, named Confucius, lived from 551 to 479 B.C.E.

~~Chinese Religions and Philosophies | National Geographic ...~~

Focuses on Asian religions as lived and practiced by real people, leading readers to a deeper understanding of Asian spiritualities and traditions, and their contemporary relevance Uses exercises, activities, and an appealing mixture of examples, such as novels, throughout the book, to both inform and engage readers

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Asia is the largest and most populous

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continent and the birthplace of many religions including Buddhism, Christianity, Confucianism, Hinduism, Islam, Jainism, Judaism, Shinto, Sikhism, Taoism, and Zoroastrianism. All major religious traditions are practiced in the region and new forms are constantly emerging. Asia is noted for its diversity of culture. Islam and Hinduism are the largest religions in Asia with approx. 1.2 billion adherents each.

~~Religion in Asia - Wikipedia~~

Asian Religions Praise for Asian Religions: A Cultural Perspective

“ This book is a unique introduction to Asian religions, in that it combines the scholarly rigor of an established historian of Asian religions with the willingness to engage empathetically with the traditions and to suggest that

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Readers do the same.

## Asian Religions – Startseite

Orientalism, Western scholarly discipline of the 18th and 19th centuries that encompassed the study of the languages, literatures, religions, philosophies, histories, art, and laws of Asian societies, especially ancient ones. Such scholarship also inspired broader intellectual and artistic circles in Europe and North America, and so Orientalism may also denote the general enthusiasm for things ...

ASIAN RELIGIONS "A unique introduction to Asian religions, combining the scholarly rigor of an established historian of Asian religions with the willingness to

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engage empathetically with the traditions and to suggest that readers do the same." —Joseph A. Adler, Kenyon College "Randall L. Nadeau has accomplished what only a few have tried, but which has been much needed in the study of religions. He has written a genuinely novel approach to the religions of Asia....

This is a work that should find its way into Asian humanities, history, religion, and civilization courses."

—Ronnie Littlejohn, Belmont University This all-embracing introduction to Asian religious practices and beliefs takes a unique approach; not only does it provide a complete overview of the basic tenets of the major Asian religions, but it also demonstrates how Asian spiritualities are lived and practiced, exploring the meaning and

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Significance they hold for believers. In a series of engaging and lively chapters, the book explores the beliefs and practices of Confucianism, Taoism, Hinduism, Buddhism, and Japanese religions, including Shintô. Using a comparative approach, it highlights the contrasts between Asian and Western modes of thinking and living, and debates the influence of religion on real-world issues including work, economic growth, the environment, human rights, and gender relations. Nadeau, a leading figure in this field, takes an empathetic approach to Asian religious and cultural traditions, and considers Asian spiritualities to be viable systems of belief for today's global citizens. Integrating exercises, activities, and an appealing mixture of examples, such as novels and

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Biographies, this refreshing book leads readers to an enhanced understanding of the ideas and practice of Asian religions, and of their continuing relevance today.

This lively introduction offers a complete overview of the main Asian religions, their traditions and contemporary relevance, and how they are lived and practiced today. Provides readers with an all-embracing introduction to Asian religions, covering each of the main traditions in a style that is lively and distinctive Focuses on Asian religions as lived and practiced by real people, leading readers to a deeper understanding of Asian spiritualities and traditions, and their contemporary relevance Uses exercises, activities, and an appealing



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mixture of examples, such as novels, throughout the book, to both inform and engage readers Employs a comparative approach, highlighting the contrasts between Asian and Western modes of thinking and living Debates the influence of religion on real-world issues including work, economic growth, the environment, human rights, and gender relations Written by an acclaimed scholar in this field, who is able to draw on his remarkable knowledge across all relevant religious traditions

Traditionally, research on the history of Asian religions has been marked by a bias for literary evidence, privileging canonical texts penned in ' classical ' languages. Not only has a focus on literary evidence shaped the dominant narratives about the

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Religious histories of Asia, in both scholarship and popular culture, but it has contributed to the tendency to study different religious traditions in relative isolation from one another. Today, moreover, historical work is often based on modern textual editions and, increasingly, on electronic databases. What may be lost, in the process, is the visceral sense of the text as artifact – as a material object that formed part of a broader material culture, in which the boundaries between religious traditions were sometimes more fluid than canonical literature might suggest. This volume brings together specialists in a variety of Asian cultures to discuss the methodological challenges involved in integrating material evidence for the reconstruction of the religious

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histories of South, Southeast, Central, and East Asia. By means of specific ' test cases, ' the volume explores the importance of considering material and literary evidence in concert. What untold stories do these sources help us to recover? How might they push us to reevaluate historical narratives traditionally told from literary sources? By addressing these questions from the perspectives of different subfields and religious traditions, contributors map out the challenges involved in interpreting different types of data, assessing the problems of interpretation distinct to specific types of material evidence (e.g., coins, temple art, manuscripts, donative inscriptions) and considering the issues raised by the different patterns in the preservation of such evidence in different locales. Special

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attention is paid to newly-discovered and neglected sources; to our evidence for trade, migration, and inter-regional cultural exchange; and to geographical locales that served as "contact zones" connecting cultures. In addition, the chapters in this volume represent the rich range of religious traditions across Asia – including Hinduism, Buddhism, Taoism, Shinto, and Chinese religions, as well as Islam and eastern Christianities.

Sins and Sinners: Asian Perspectives brings together essays by leading scholars of Asian religions to explore the diversity of beliefs about sin and its remedies.

This book critically analyses the functions and interconnectedness

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**Between religion and digital media in a range of East Asian countries. It discusses both how religious organizations make use of new technologies, and also explores how new technologies are reshaping religion in novel and interesting ways. Based on extensive research, the book focuses in particular on Christianity in South Korea, Neo-Shintoism in Japan, Falun Gong in China and Islam in Southeast Asia. Offering a comparative perspective on a broad range of media practices including video gaming, virtual worship, social networking and online testimonials, the book also investigates the idea that use of technology in itself mirrors religious practices. With an analysis of the impact of religion and new technology on national consciousness in a range of geographical locations,**

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the authors offer a broadening of the scope of the study of religion, culture and media.

Saffron-robed monks and long-haired gurus have become familiar characters on the American popular culture scene. Jane Iwamura examines the contemporary fascination with Eastern spirituality and provides a cultural history of the representation of Asian religions in American mass media. Encounters with monks, gurus, bhikkhus, sages, sifus, healers, and masters from a wide variety of ethnic backgrounds and religious traditions provided initial engagements with Asian spiritual traditions. Virtual Orientalism shows the evolution of these interactions, from direct engagements with specific individuals to mediated relations with a

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conventionalized icon: the Oriental Monk. Visually and psychically compelling, the Oriental Monk becomes for Americans a "figure of translation"--a convenient symbol for alternative spiritualities and modes of being. Through the figure of the solitary Monk, who generously and purposefully shares his wisdom with the West, Asian religiosity is made manageable-psychologically, socially, and politically--for popular culture consumption. Iwamura's insightful study shows that though popular engagement with Asian religions in the United States has increased, the fact that much of this has taken virtual form makes stereotypical constructions of "the spiritual East" obdurate and especially difficult to challenge.

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The localisation of a region, group, or culture was a common social phenomenon in pre-modern Asia, but global colonialism began to affect the lifestyle of local people. What was the political condition of the relationship between insiders and outsiders? The impact of colonial authorities over religious communities has not received significant attention, even though the Asian continent is the home of many religions, including Hinduism, Buddhism, Confucianism, Taoism, Islam, Shintoism, and Shamanism. Colonial Transformation and Asian Religions in Modern History presents multi-angled perspectives of socio-religious transition. It uses the cultural religiosity of the Asian people as a lens through which readers can re-examine the concepts of imperialism, religious syncretism and



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modernisation. The contributors interpret the growth of new religions as another facet of counter-colonialism. This new approach offers significant insight into comprehending the practical agony and sorrow of regional people throughout Asian history.

With a focus on Asian traditions, this book examines varieties of thought and self-transformative practice that do not fit neatly on one side or another of the standard Western division between philosophy and religion. It contains chapters by experts on Buddhist, Confucian, Taoist, Hindu and Jain philosophies, as well as ancient Greek philosophy and recent contemplative and spiritual movements. The volume also problematizes the notion of a Western

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Philosophical canon distinguished by rationality in contrast to a religious Eastern "other". These original essays creatively lay the groundwork needed to rethink dominant historical and conceptual categories from a wider perspective to arrive at a deeper, more plural and global understanding of the diverse nature of both philosophy and religion. The volume will be of keen interest to scholars and students in the Philosophy of Religion, Asian and Comparative Philosophy and Religious Studies.

Health, Culture and Religion in South Asia brings together top international scholars from a range of social science disciplines to critically explore the interplay of local cultural and religious practices in the delivery and experiences of health in South Asia.

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This groundbreaking text provides much needed insight into the relationships between health, culture, community, livelihood, and the nation-state, and in particular, the recent struggles of disadvantaged groups to gain access to health care in South Asia. The book brings together anthropologists, sociologists, economists, health researchers and development specialists to provide the reader with an interdisciplinary approach to the study of South Asian health and a comprehensive understanding of cutting edge research in this area. Addressing key issues affecting a range of geographical areas including India, Nepal and Pakistan, this text will be essential reading for students and researchers interested in Asian Studies and for those interested in

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gaining a better understanding of health in developing countries. This book was published as a special issue of South Asian History and Culture.

The first of its kind, this book provides a cross-cultural perspective on ecology and religion. The book surveys and discusses concepts of ecology in traditional cultures, Asian religious traditions, and contemporary culture. Includes substantial discussions of current ecological movements and several ecovisionaries. For anyone interested in Religious Studies.

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